

COLLEGE RESULT SHEET FOR BACHELOR OF TECHNOLOGY - SEM VI EXAMINATION Mar/Apr 2021

Institution: 049 USHA MITTAL INSTITUTE OF TECHNOLOGY, SANTACRUZ, MUMBAI

22/05/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Branch
MALVANKAR SHRADDHA PRAMOD SANGITA	74811	049	042	2017-0161-00-141721	1	2015 ELECTRONICS ENGINEERING

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester V								
*5101	COMMUNICATION SKILLS-II	4	015/025	053/075	068/100	068		A
5151	MICROPROCESSOR-I	4	012/025	030/075	042/100	042		P
5152	FILTER THEORY	4	010/025	030/075	040/100+	040		P
*5153	ANTENNA THEORY	4	017/025	053/075	070/100	070		A+
*5154	CONTROL SYSTEMS	4	010/025	047/075	057/100	057		B+
*5155	PRINCIPLES OF COMMUNICATION	4	010/025	073/075	083/100	083		O
5251	MICROPROCESSOR-I LAB.	2	020/025	014/025	034/050	068		A
5252	PRINCIPLES OF COMMUNICATION LAB.	2	019/025	014/025	033/050	066		A
5253	FILTER THEORY LAB.	2	010/025	010/025	020/050	040		P
5254	CONTROL SYSTEM LAB.	2	016/025	016/025	032/050	064		A

Total Credits: 32 G.P.A.: 6.66 Semester Grade: B+ Total: 479/800 Percentage: 59.88

Semester VI

6141	AUTOMOTIVE ELECTRONICS	4	021/025	030/075	051/100	051		B
6142	DIGITAL SIGNAL PROCESSING AND APPLICATIONS	4	011/025	035/075	046/100	046		C
*6143	INDUSTRIAL ELECTRONICS	4	017/025	073/075	090/100	090		O+
*6151	MICROPROCESSOR-II	4	010/025	065/075	075/100	075		A+
6152	DIGITAL COMMUNICATION	4	013/025	030/075	043/100+	043		P
6241	AUTOMOTIVE ELECTRONICS LAB.	2	021/025	023/025	044/050	088		O
6242	POWER ELECTRONICS LAB.	2	020/025	018/025	038/050	076		A+
6251	MICROPROCESSOR-II LAB.	2	020/025	016/025	036/050	072		A+
6252	DIGITAL SIGNAL PROCESSING LAB.	2	018/025	018/025	036/050	072		A+
6253	DIGITAL COMMUNICATION LAB.	2	015/025	015/025	030/050	060		A
6349	SEMINAR (EE)	2	016/025	018/025	034/050	068		A

Total Credits: 32 G.P.A.: 7.33 Semester Grade: A Total: 523/800 Percentage: 65.38

Semester V and VI: Final GPA: 7.00 Final grade: A Grand Total: 1002/1600 Percentage: 62.63 Result: Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

